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(12) Music Crosswalk

Purpose: To identify substantive changes to the newly revised (12) Music endorsement as identified by the endorsement revision group.

New numerical formatting throughout entire draft reflects the request from the VSBPE to include such numerical formatting and is not mentioned in the below Crosswalk.

Change		
3. Qualifying preface to the Knowledge Standards updated to reflect most recent national standards	Demonstrates knowledge of music and music education concepts and skills delineated in current national professional standards and in Vermont's <i>Framework of Standards and Learning Opportunities</i>, including:	3. Knowledge Standards: Demonstrate knowledge of music and music education concepts and skills delineated in current national professional standards and in the National Core Arts Standards, including:
3.2 Wording updated to reflect the most current, significant pedagogical thinkers in music education	Philosophies and methods of music education (e.g., Dalcroze, Gordon, Kodaly, Orff, Suzuki)	3.2 Philosophies and methods of music education for example, Dalcroze, Gordon, Kodaly, Orff, Suzuki, Feierabend
3.5 Additional competency added	<i>None</i>	3.5 Basic improvisational techniques and how to teach them including but not limited to imitation, variation, and techniques specific to various styles
3.7 Updated language to reflect current best practice	Expertise in one or more of the following areas as demonstrated by public performance: vocal, instrumental, and/or music composition	3.7 Basic knowledge of performance and pedagogy in the areas of brass, keyboard, percussion, string, voice and woodwind with expertise in at least one area

Change	Previous wording	New wording
3.8 Updated language to reflect current best practice	Creates, selects, and adapts a variety of resources, materials, and technologies that support students as they learn through and about music	3.8 Understands current technologies used in music production including but not limited to sound reinforcement and software for music creation, recording, and notation
5. Language changed so that a major in music is not considered an <i>additional requirement</i> but rather a separate requirement within the body of the endorsement *	Additional Requirements: A major in music, or the equivalent in undergraduate and/or graduate coursework. A minimum of a practicum, or the equivalent, in music education at the elementary (PK-6) or middle/secondary (7-12) instructional level, depending on the authorization sought. For the full PK-12 authorization, a minimum of a practicum, or the equivalent, in music education at both the PK-6 and 7-12 instructional levels is required. REQUIRED TESTING: Praxis II Subject Assessment Music - Test Code 5114.	5. A major in music, or the equivalent in undergraduate and/or graduate coursework.
6. Language changed so that the requirement for a practicum is not considered an <i>additional requirement</i> but rather is a separate requirement within the body of the endorsement *	Additional Requirements: A major in music, or the equivalent in undergraduate and/or graduate coursework. A minimum of a practicum, or the equivalent, in music education at the elementary (PK-6) or middle/secondary (7-12) instructional level, depending on the authorization sought. For the full PK-12 authorization, a minimum of a practicum, or the equivalent, in music education at both the PK-6 and 7-12 instructional levels is required. REQUIRED TESTING: Praxis II Subject Assessment Music - Test Code 5114.	6. A minimum of a practicum, or the equivalent, in music education at the elementary (PK-6) or middle/secondary (7-12) instructional level, depending on the authorization sought. For the full PK-12 authorization, a minimum of a practicum, or the equivalent, in music education at both the PK-6 and 7-12 instructional levels is required.

Change	Previous wording	New wording
<p>7. Language changed so that required testing is not considered an <i>additional requirement</i> but is rather a separate requirement within the body of the endorsement *</p>	<p>Additional Requirements: A major in music, or the equivalent in undergraduate and/or graduate coursework. A minimum of a practicum, or the equivalent, in music education at the elementary (PK-6) or middle/secondary (7-12) instructional level, depending on the authorization sought. For the full PK-12 authorization, a minimum of a practicum, or the equivalent, in music education at both the PK-6 and 7-12 instructional levels is required. REQUIRED TESTING: Praxis II Subject Assessment Music - Test Code 5114.</p>	<p>7. REQUIRED TESTING: Praxis II Subject Assessment Music - Test Code 5114.</p>

*These changes are part of the formatting work being done with all endorsements to remove inconsistencies around the definition of *ancillary requirements* (Rule 5150). The revision group was a strong proponent of the changes regardless.