



219 North Main Street, Suite 402
 Barre, VT 05641 (p) 802-479-1030 | (f) 802-479-1835

(02) Art Crosswalk

Purpose: To identify substantive changes to the newly revised (02) Art endorsement as identified by the endorsement revision group.

New numerical formatting throughout entire draft reflects the request from the VSBPE to include such numerical formatting and is not mentioned in the below Crosswalk.

Change	Previous wording	New wording
1. In Holder Statement, instructional level changed	<i>The holder is authorized to teach art in grades PK-6, 7-12, or PK-12, as specified on the endorsement.</i>	<i>1. The holder is authorized to teach art and design in grades PK-8, 5-12, or PK-12, based on practicum and student teaching experience.</i>
2.1 Current language added to reflect the most recent standards	Demonstrates knowledge of art and art education concepts and skills delineated in current national professional standards and in Vermont's <i>Framework of Standards and Learning Opportunities</i> , including:	2.1 Demonstrates knowledge of art, design and art education concepts and skills delineated in current National Art Education Association professional standards and National Core Arts Standards <i>including</i> :
2.3 Updated language to reflect current best practice	The historical development and role of the visual arts in contemporary and past cultures and time periods	Understanding philosophical and ethical issues related to the visual arts, recognizing that art and design can be approached from a variety of contexts such as political, social, historical, societal, and cultural
2.4 Updated language to reflect current best practice	Art theory, including an understanding of the visual arts as a fundamental expression	Art and design as a mode of communication and a source of creative personal

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	of human emotion and form of communication	
2.5 Updated language to reflect current best practice	Philosophies and methods of art education (e.g., Process Models of art education, Discipline-Based Art Education)	2.5 Philosophies and methods of art and design including historical, contemporary and innovative practices
2.6 Updated language to reflect current best practice and added use of word “mandates” to emphasize the importance of staying current with the most recent state initiatives	Principles, purposes, and design of assessments in the visual arts, including the concepts of critical response and self-assessment	2.6 Principles, purposes, and design of assessments in the visual arts, including the current concepts and mandates
3. Qualifying preface to the Performance Standards made more succinct and updated to reflect current best practice	Implements a visual arts curriculum that enables students to experience the beauty, emotional intensity, and thoughtfulness of art through making, studying, interpreting, and evaluating works of art. Specifically, the educator:	3. Implements a visual arts curriculum that enables students to become artistically literate citizens. Specifically, the educator:
3.8 Additional competency added	<i>None</i>	3.8 Collaborates and forms interdisciplinary connections within the school and community
3.9 Additional competency added	<i>None</i>	3.9 Exposes students to art and design related careers
3.10 Additional competency added	<i>None</i>	3.10 Advocates for a rich visual arts and design education for all students. For example, through collaboration, evidence-based practices, participation in professional organizations visibly within the community

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3.11 Additional competency added	None	3.11 Coordinates and plans presentations of student learning in the arts
3.12 Additional competency added	None	3.12 Incorporates the transferable skills into instruction, curriculum and assessment including communication, collaboration, creativity, innovation, inquiry, problem solving and the use of technology
4. Language changed so that a major in art is not considered an <i>additional requirement</i> but rather a separate requirement within the body of the endorsement *	Additional Requirements: A major in art, or the equivalent in undergraduate and/or graduate coursework; A minimum of a practicum, or the equivalent, in art education at the elementary (PK-6) or middle/secondary (7-12) instructional level, depending on the authorization sought. For the full PK-12 authorization, a minimum of a practicum, or the equivalent, in art education at both the PK-6 and 7-12 instructional levels is required. REQUIRED TESTING: Praxis II Subject Assessment in Art – Test Code 5135.	4. A major in art or design, or the equivalent, with foundational course of study in art, that reflects depth and breadth of artistic study in undergraduate and/or graduate coursework
5. Language changed so that the requirement of a practicum is not considered an <i>additional requirement</i> but rather a separate requirement within the body of the endorsement* and language changed in the practicum to reflect the changes made to the	Additional Requirements: A major in art, or the equivalent in undergraduate and/or graduate coursework; A minimum of a practicum, or the equivalent, in art education at the elementary (PK-6) or middle/secondary (7-12) instructional level, depending on the authorization sought. For	5. A minimum of a practicum, or the equivalent, in art education at the elementary (PK-8) or middle/secondary (5-12) instructional level, depending on the authorization sought. For the full PK-12 authorization, a minimum of a practicum, or the equivalent, in art education at

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instructional levels in the newly revised holder statement	the full PK-12 authorization, a minimum of a practicum, or the equivalent, in art education at both the PK-6 and 7-12 instructional levels is required. REQUIRED TESTING: Praxis II Subject Assessment in Art – Test Code 5135.	both the PK-8 and 5-12 instructional levels is required.
6. REQUIRED TESTING revised so that it is no longer considered an <i>additional requirement</i> but rather a separate requirement within the body of the endorsement* and language changed to reflect the proper name of the Praxis II 5135	Additional Requirements: A major in art, or the equivalent in undergraduate and/or graduate coursework; A minimum of a practicum, or the equivalent, in art education at the elementary (PK-6) or middle/secondary (7-12) instructional level, depending on the authorization sought. For the full PK-12 authorization, a minimum of a practicum, or the equivalent, in art education at both the PK-6 and 7-12 instructional levels is required. REQUIRED TESTING: Praxis II Subject Assessment in Art – Test Code 5135.	6. Praxis II Art: Content and Analysis – Test Code 5135.

*These changes are part of the formatting work being done with all endorsements to remove inconsistencies around the definition of *ancillary requirements* (Rule 5150). The revision group was a strong proponent of the changes regardless.