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Visual Art High School Accomplished Level Learning Targets

Note that the Performance Indicators used for this grade level are the [National Core Arts Standards](#) Performance Standards from the General Music strand.

| Create (Cr) | |
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| Cr1- Generate and conceptualize artistic ideas and work. | |
| <u>Performance Indicator:</u> Individually or collaboratively formulate new creative problems based on student’s existing artwork. (VA:Cr1.1.IIa) | <u>Learning Target:</u> I can individually or collaboratively generate new ideas based on my existing artwork. |
| <u>Performance Indicator:</u> Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. (VA:Cr1.2.IIa) | <u>Learning Target:</u> I can choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| Cr2- Organize and develop artistic ideas and work. | |
| <u>Performance Indicator:</u> Engage in making a work of art or design without having a preconceived plan. (VA:Cr2.1.Ia) | <u>Learning Target:</u> I can engage in making a work of art or design without having a preconceived plan. |
| <u>Performance Indicator:</u> Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. (VA:Cr2.2.Ia) | <u>Learning Targets:</u> I can explain how traditional and nontraditional materials may impact human health and the environment. I can demonstrate safe handling of materials, tools, and equipment. |
| <u>Performance Indicator:</u> Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. (VA:Cr2.3.Ia) | <u>Learning Target:</u> I can work with others to develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a place. |
| Cr3- Refine and complete artistic work | |
| <u>Performance Indicator:</u> Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. (VA:Cr3.1.Ia) | <u>Learning Target:</u> I can apply criteria from traditional and contemporary cultures to examine, reflect on, and plan revisions for works of art in progress. |

Perform (Pr)

Pr4- Select, analyze and interpret artistic work for presentation.

Performance Indicator:

Analyze, select, and critique personal artwork for a collection or portfolio presentation. (VA:Pr4.1.IIa)

Learning Target:

I can select, analyze and critique personal artwork for a collection or portfolio presentation.

Pr5- Develop and refine artistic techniques and work for presentation.

Performance Indicator:

Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. (VA:Pr5.1.IIa)

Learning Targets:

I can prepare work for presentation by choosing techniques that will help to achieve a goal.

I can select work for display in a specific exhibition.

Pr6- Convey meaning through the presentation of artistic work.

Performance Indicator:

Make, explain, and justify connections between artists or artwork and social, cultural, and political history. (VA:Pr6.1.IIa)

Learning Target:

I can make, discuss and justify the connections between artists or artwork and their relevance to social, cultural or political history.

Respond (Re)

Re7- Perceive and analyze artistic work.

Performance Indicator:

Recognize and describe personal Aesthetics and empathetic responses to the natural world and constructed environments. (VA:Re.7.1.IIa)

Learning Target:

I can recognize and describe my personal Aesthetic preferences and empathetic responses to the natural world and constructed environments.

Performance Indicator:

Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. (VA:Re.7.2.IIa)

Learning Target:

I can recognize how images affect and influence others differently.

Re8- Interpret intent and meaning in artistic work.

Performance Indicator:

Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. (VA:Re8.1.IIa)

Learning Target:

I can identify a variety of contextual information that is useful in the process of constructing interpretations of an artwork or collection of works.

Re9- Apply criteria to evaluate artistic work.

Performance Indicator:

Determine the relevance of criteria used by others to evaluate a work of art or collection of works. (VA:Re9.1.IIa)

Learning Target:

I can determine the relevance of criteria used by others to evaluate a work of art or collection of works.

Connect (Cn)

Cn10- Synthesize and relate knowledge and personal experiences to make art.

Performance Indicator:

Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. (VA:Cn10.1.IIa)

Learning Target:

I can observe, research, experiment, and use other inquiry methods to explore unfamiliar subjects through artmaking.

Cn11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Performance Indicator:

Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. (VA:Cn11.1.IIa)

Learning Target:

I can compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary & local contexts.