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Visual Art 6th Grade Learning Targets

Note that the Performance Indicators used for this grade level are the [National Core Arts Standards](#) Performance Standards.

Create (Cr)	
Cr1- Generate and conceptualize artistic ideas and work.	
<u>Performance Indicator:</u> Combine concepts collaboratively to generate innovative ideas for creating art. (VA:Cr1.1.6)	<u>Learning Target:</u> I can combine multiple ideas collaboratively to come up with new ideas for creating art.
<u>Performance Indicator:</u> Formulate an artistic investigation of personally relevant content for creating art. (VA:Cr1.2.6)	<u>Learning Target:</u> I can plan an artwork using ideas that are personally meaningful.
Cr2- Organize and develop artistic ideas and work.	
<u>Performance Indicator:</u> Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. (VA:Cr2.1.6)	<u>Learning Target:</u> I can stay open minded and take risks while trying new materials, ideas, methods, and approaches in making art.
<u>Performance Indicator:</u> Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment. (VA:Cr2.2.6)	<u>Learning Target:</u> I can explain the environmental impact of conserving, caring for, and cleaning up art materials, tools and equipment.
<u>Performance Indicator:</u> Design or redesign objects, places, or systems that meet the identified needs of diverse users. (VA:Cr2.3.6)	<u>Learning Target:</u> I can design or redesign objects, places, or systems for different types of users.
Cr3- Refine and complete artistic work	
<u>Performance Indicator:</u> Reflect on whether personal artwork conveys the intended meaning and revise accordingly. (VA:Cr3.1.6)	<u>Learning Target:</u> I can reflect on whether my artwork demonstrated my intended meaning and if not, revise to show my intended meaning.

Perform (Pr)

Pr4- Select, analyze and interpret artistic work for presentation.

Performance Indicator:

Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork. (VA:Pr.4.1.6)

Learning Target:

I can compare and contrast the similarities and differences between preserving and presenting two-dimensional artwork, three-dimensional artwork, and digital artwork.

Pr5- Develop and refine artistic techniques and work for presentation.

Performance Indicator:

Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit. (VA:Pr5.1.6)

Learning Target:

I can individually or collaboratively plan for displaying artwork while thinking about:

- display space,
- the needs of viewers, and
- layout of the exhibit.

Pr6- Convey meaning through the presentation of artistic work.

Performance Indicator:

Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community. (VA:Pr6.1.6)

Learning Target:

I can evaluate and explain how museums and other venues represent history and the values of communities using evidence.

Respond (Re)

Re7- Perceive and analyze artistic work.

Performance Indicator:

Identify and interpret works of art or design that reveal how people live around the world and what they value. (VA:Re7.1.6)

Learning Target:

I can identify and interpret artworks that show how people around the world live and what they value.

Performance Indicator:

Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions. (VA:Re7.2.6)

Learning Target:

I can draw conclusions about what I see in an artwork influence people's ideas, emotions, and actions.

Re8- Interpret intent and meaning in artistic work.

Performance Indicator:

Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed. (VA:Re8.1.6)

Learning Targets:

I can interpret art by identifying background information that is important to my understanding of the artwork and information that is not.

I can interpret ideas and mood in an artwork by looking closely at:

- subject matter,
- form and structure, and
- use of media.

Re9- Apply criteria to evaluate artistic work.

Performance Indicator:

Develop and apply relevant criteria to evaluate a work of art. (VA:Re9.1.6)

Learning Target:

I can develop and apply criteria that helps me to make conclusions about whether a work of art is successful.

Connect (Cn)

Cn10- Synthesize and relate knowledge and personal experiences to make art.

Performance Indicator:

Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making. (VA:Cn10.1.6)

Learning Target:

I can brainstorm a collection of ideas based on current interests and concerns that could be explored in art-making.

Cn11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Performance Indicator:

Analyze how art reflects changing times, traditions, resources, and cultural uses. (VA:Cn11.1.6)

Learning Target:

I can observe and explain the ways in which art can reflect changing times, traditions, and cultural uses.