



219 North Main Street, Suite 402
 Barre, VT 05641 (p) 802-479-1030 | (f) 802-479-1835

Visual Art 4th Grade Learning Targets

Note that the Performance Indicators used for this grade level are the [National Core Arts Standards](#) Performance Standards.

| Create (Cr) | |
|--|--|
| Cr1- Generate and conceptualize artistic ideas and work. | |
| <u>Performance Indicator:</u> Brainstorm multiple approaches to a creative art or design problem. (VA:Cr1.1.4) | <u>Learning Target:</u> I can brainstorm different approaches to create new artwork. |
| <u>Performance Indicator:</u> Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. (VA:Cr1.2.4) | <u>Learning Targets:</u> I can plan and set goals for artwork with a group. I can create art that is meaningful and has a purpose. |
| Cr2- Organize and develop artistic ideas and work. | |
| <u>Performance Indicator:</u> Explore and invent art-making techniques and approaches. (VA:Cr2.1.4) | <u>Learning Target:</u> I can explore and invent art-making techniques and approaches. |
| <u>Performance Indicator:</u> When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. (VA:Cr2.2.4) | <u>Learning Target:</u> I can use and care for materials, tools, and equipment in a manner that prevents danger to oneself and others when making works of art. |
| <u>Performance Indicator:</u> Document, describe, and represent regional constructed environments. (VA:Cr2.3.4) | <u>Learning Target:</u> I can document, describe, and create representations, such as a model, of constructed environments in a region. |
| Cr3- Refine and complete artistic work | |
| <u>Performance Indicator:</u> Revise artwork in progress on the basis of insights gained through peer discussion. (VA:Cr3.1.4) | <u>Learning Target:</u> I can revise in-progress artwork after peer discussion. |

Perform (Pr)

Pr4- Select, analyze and interpret artistic work for presentation.

Performance Indicator:

Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. (VA:Pr.4.1.4)

Learning Target:

I can observe and explain how old and new technologies have impacted the presentation of artwork.

Pr5- Develop and refine artistic techniques and work for presentation.

Performance Indicator:

Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. (VA:Pr5.1.4)

Learning Target:

I can observe and explain the different factors for presenting and protecting art such as:

- location,
- indoor or outdoor settings,
- in temporary or permanent forms,
- and in physical or digital formats.

Pr6- Convey meaning through the presentation of artistic work.

Performance Indicator:

Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. (VA:Pr6.1.4)

Learning Targets:

I can compare and contrast the purposes of the following:

- Art Museums,
- Art Galleries, and
- Other venues.

I can compare and contrast the types of personal experiences the following provide the audience:

- Art Museums,
- Art Galleries, and
- Other venues.

Respond (Re)

Re7- Perceive and analyze artistic work.

Performance Indicator:

Compare responses to a work of art before and after working in similar media. (VA:Re7.1.4)

Learning Target:

I can compare responses to a piece of art before and after working with a similar media.

Performance Indicator:

Analyze components in visual imagery that convey messages. (VA:Re7.2.4)

Learning Target:

I can discover and explain, using evidence, the ways in which images can communicate messages.

Re8- Interpret intent and meaning in artistic work.

Performance Indicator:

Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. (VA:Re8.1.4)

Learning Target:

I can explain art using evidence such as:

- Background information,
- Subject matter,
- Formal qualities, and
- Use of media.

Re9- Apply criteria to evaluate artistic work.

Performance Indicator:

Apply one set of criteria to evaluate more than one work of art. (VA:Re9.1.4)

Learning Target:

I can apply one set of rules to evaluate more than one piece of art.

Connect (Cn)

Cn10- Synthesize and relate knowledge and personal experiences to make art.

Performance Indicator:

Create works of art that reflect community cultural traditions. (VA:Cn10.1.4)

Learning Target:

I can create works of art that reflect community cultural traditions.

Cn11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Performance Indicator:

Through observation, infer information about time, place, and culture in which a work of art was created. (VA:Cn11.1.4)

Learning Target:

I can observe information about time, place, and culture when looking at artwork.