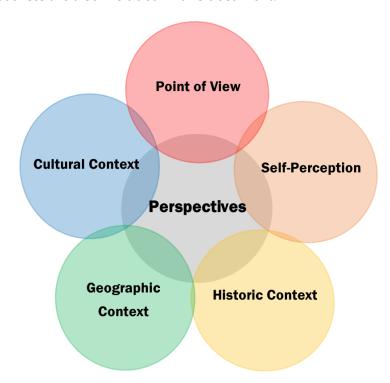


Perspectives Thematic Evergreen: PBS Program and Supplemental Resources

Purpose

The purpose of this resource is to support students and teachers in using PBS programming and supplemental resources through inquiry processes of interdisciplinary learning activities. Themes were identified based on available resources, content standards, and the Vermont Portrait of a Graduate. Programs and resources that align with the theme of Perspectives are organized below. The resources are divided by elementary and secondary, though resources can be considered for use at any grade level. Content standards that align with available programs and resources are also included in this document.



Standards

Social Studies

Dimension	Indicators
2. Perspectives	D2.His.4.K-2: Compare perspectives of people in the past to those of people in the present.

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Dimension	Indicators
	D2.His.4.3-5: Explain why individuals and groups during the same historical period differed in their perspectives.
	D2.His.4.6-8: Analyze multiple factors that influenced the perspectives of people during different historical eras.
	D2.His.4.9-12: Analyze complex and interacting factors that influenced the perspectives of people during different historical eras.

Arts

Anchor Standard	Enduring Understanding
VA 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

ELA

Strand	Anchor Standard
Speaking and Listening: Presentation of Knowledge and Ideas	4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
Reading: Craft and Structure	Assess how point of view or purpose shapes the content and style of a text.

The resources below are organized by general program resources and episode-specific resources and provide opportunities for students to develop skills related to perspectives. General resources are listed below the program title, while episode-specific resources are organized in tables.

Elementary

Molly of Denali

- PBS Learning Media: <u>Culturally Responsive Teaching with Molly</u>
- PBS Kids: <u>Games, Videos, Activities, and Podcasts</u> (printable)
- Teaching Tolerance: <u>Social Justice Standards</u>
- PBS Kids: <u>Alaska Native Culture Information</u> (printable)
- Worksheet Place: My Procedure Graphic Organizer (printable)



- Understood.org: <u>Graphic Organizer to Describe Character Traits of Molly</u> (printable)
- Understood.org: <u>Graphic Organizer to Summarize the Main Idea of the Story and Supporting Details</u> (printable)
- Understood.org: <u>Graphic Organizer to Summarize Story Events</u> (printable)
- Understood.org: <u>Graphic Organizer to Guide Persuasive Writing</u> (printable)

Episode	Resources
Suki's Bone/Brand New Flag	AOE/PBS: Episode Specific Discussion Questions and Connection Activities (printable)
	Smithsonian in Your Classroom: <u>Inupiat Doll Maker Interview</u> (printable)
	PBS Kids: <u>Alaska Native Values</u> (printable)
	Design a Flag (printable)
Sap Season/Book of Mammoths	AOE/PBS: Episode Specific Discussion Questions and Connection Activities (printable)
	PBS Kids: Animals in Alaska Matching (printable)
	Worksheet Place: Comparing Story Characters Graphic Organizer (printable)

Let's Go Luna

PBS Kids: <u>Let's Go Luna</u>PBS Parents: <u>Let's Go Luna</u>

Episode	Resources
Potato King/The Charango Kid (Cusco, Peru)	Kid World Citizen: <u>Peru Activities</u> National Geographic Kids: <u>Peru</u>
Blues Orleans/Bonjour, Au Revoir (New Orleans, Louisiana)	Scholastic: History of Jazz: A Black History in America Activity
Stinky Fruit/Kick it Good (Bangkok, Thailand)	Study.com: Thailand Culture
Andy's Big Show/Leo Moves it (Rio de Janeiro, Brazil)	Pitt Center for Latin American Studies: <u>Lessons on Brazil</u>
The Prickly Pair/Turkish delight (Istanbul, Turkey)	Turkish Cultural Foundation: <u>Lesson Plans and Activities</u> (some printable)



Episode	Resources
Lost and Found/Time of Goodbye (Barcelona, Spain)	Atlas Mission: Creative Development Activities
Me and My Elephant/ Mukandi's Farm (Nairobi, Kenya)	Farm Africa: Compare & Contrast Farming Regions Lesson (printables)

Daniel Tiger

Episode	Resources
King Daniel for the Day	NCPMI: Young Children's Book List for Social and Emotional How Can I be a Community Helper? Graphic Organizer (printable) PBS Parents: Kindness Bingo (printable)
Daniel's Bicycle/Katerina's Magic Trick	PBS Parents: Keep Trying: Create a Tightrope PBS Parents: Learning at Home: 9 Early Literacy Activities PBS Parents: Daniel Tiger's Grr-iffic Feelings (app) PBS Parents: Daniel Tiger Family Matching Game (printable)
Margaret's Birthday Buddy/Margaret's Birthday Party	NCPMI: How to Help your Child Recognize and Understand <u>Iealousy</u> (printable) PBS Kids: <u>Helping Children Feel Valued and Loved</u>
Duckling Goes Home/Daniel Feels Left Out (It's OK to feel sad sometimes)	PBS Parents: <u>Draw Your Feelings</u> (printable) Vanderbilt University - Barton Research Lab: <u>A Practical Guide to</u> <u>Understanding Cooperative Play in Young Children</u>
Daniel Learns about Empathy (Think about how someone else feels)	PBS Parents: Explore Body Language with Feelings Charades PBS Parents: How to Help Your Four Year-Old Develop Empathy

Secondary

10 Streets that Changed America

• New York Times: <u>Kehinde Wiley's Times Square Monument: That's No Robert E.Lee</u> (printable)

Boss: The Black Experience in Business

African Americans: Many Rivers to Cross

Jazz Ambassadors



- PBS Learning Media: <u>Music for Social Justice (with discussion questions)</u>
- PBS Learning Media: <u>5 Steps to Creating Political Art</u>
- Art 21: Performance Art as Diplomacy (Nick Cave)
- Teach Rock: <u>The Beat as an Object of Celebration & Concern in Segregation-Era America (lesson plan)</u>

John Lewis: Get in the Way

- PBS: <u>Faith in Change: John Lewis</u> (printable)
- Speak Truth To Power: <u>John Lewis: Non-Violent Activism</u> (printable)

Lavender Scare

• One: <u>LGBTQ Civil Rights</u>

