

Incorporating Vermont PBS Into Your Classroom

Program: *The Great American Read*

Grade(s): 3-12

Ways to watch: [Series website](#), Vermont PBS broadcast stations

About: *The Great American Read* is an eight-part series that explores and celebrates the power of reading, told through the lens of America’s 100 best-loved novels (as chosen in a national survey). It investigates how and why writers create their fictional worlds, how we as readers are affected by these stories, and what these 100 different books have to say about our diverse nation and our shared human experience.

The [PBS LearningMedia collection](#) highlights books from *The Great American Read* that find their way into classrooms and onto summer reading lists. It includes additional resources across PBS partners that contextualize the authors and the impact these books have had on specific readers and throughout history.

Primary Connection to the [Common Core State Standards for English Language Arts and Literacy](#):

<i>Standards</i>	<i>Anchor Standards</i>
Reading – Key Ideas and Details	<p>CCSS.ELA-LITERACY.CCRA.R.2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p> <p>CCSS.ELA-LITERACY.CCRA.R.3: Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p>
Reading – Craft and Structure	<p>CCSS.ELA-LITERACY.CCRA.R.4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p> <p>CCSS.ELA-LITERACY.CCRA.R.5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p> <p>CCSS.ELA-LITERACY.CCRA.R.6: Assess how point of view or purpose shapes the content and style of a text.</p>
Language – Vocabulary Acquisition and Use	<p>CCSS.ELA-LITERACY.CCRA.L.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</p>

<i>Standards</i>	<i>Anchor Standards</i>
	<p>CCSS.ELA-LITERACY.CCRA.L5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>CCSS.ELA-LITERACY.CCRA.L6: Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p>

Resources: Use the following carefully curated resources to support teaching English language arts and more using *The Great American Read*:

- [PBS Learning Media collection](#)
- [Series website](#)
- [COVID Related](#)
- [AOE Continuity of Learning](#)

Other PBS programs with connections to the English language arts:

1. [American Masters](#)
 - a. [Incorporating American Masters into Your Classroom](#)
 - b. [American Masters – Programming and Resources](#)
 - c. [PBS Learning Media collection](#)
2. [Poetry in America](#)
 - a. [Incorporating Poetry in American into Your Classroom](#)
 - b. [Poetry in America – Programming and Resources](#)
 - c. [PBS Learning Media collection](#)
3. [Great Performances](#)
 - a. [Incorporating Great Performances: Julius Caesar into Your Classroom](#)
 - b. [Great Performances – Programming and Resources](#)
 - c. PBS Learning Media collections for [Julius Caesar](#) and [Much Ado About Nothing](#)
4. [Masterpiece](#)
 - a. [Incorporating Masterpiece into Your Classroom](#)
 - b. [Masterpiece – Programming and Resources](#)
 - c. [PBS Learning Media collection](#)
5. [Shakespeare Uncovered](#)
 - a. [PBS Learning Media collection](#)