

## Media Arts – Sample Proficiency-Based Graduation Requirements and Performance Indicators

### Vermont Content Area Graduation Proficiencies and Performance Indicators:

- Are required by Section 2120.8 of the Education Quality Standards
- Reflect existing learning standards required by the Vermont State Board of Education, under the VT Framework of Standards (CCSS, NGSS, and GEs)
- Are designed to be used in conjunction with the Vermont Transferable Skill Graduation Proficiencies, which outline students' desired skills and habits across content areas
- Include three sets of performance indicators differentiated by grade cluster – Elementary, Middle, and High School
- Serve as benchmarks of learning progression for elementary and middle school

### This document is designed to:

- Assist Vermont Schools and Districts (SU/SDs) and schools in developing learning requirements and expectations for their students
- Promote consistency across schools and districts/SUs for transfer students
- Increase personalization and flexibility for instruction and learning
- Help build curriculum and steer assessment development
- Support formative assessment practices, including Performance Assessments
- Simultaneously provide data and insight into achievement when aligned with the transferable skills
- Support student achievement of the expected content standards

**Spotlight on Equity:** The Spotlight on Equity provides a list of considerations for the purpose of providing an equity literate and socially conscious lens to the teaching and learning of the visual arts, as well as to recognize the historic exclusion and marginalization of groups and communities. When grade-level appropriate, educators may use these topics and concepts to critically engage students in socially relevant and culturally responsive art education. The considerations are not a complete list, but rather a starting point on which to base equitable arts experiences; **supplemental resources** [include link] can be found on the [AOE Visual and Performing Arts webpage](#).

### Contact Information:

If you have questions about this document or would like additional information please contact:

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Graduation Proficiencies	Performance Indicators— Elementary School	Performance Indicators—Middle School	Performance Indicators—High School
<p><b>1. CREATE</b></p> <p><b>Spotlight on Equity</b></p> <p><b>Critical Elements and Pedagogical Considerations:</b></p> <ul style="list-style-type: none"> <li>• Access to materials</li> <li>• Learning design around non-traditional processes and products</li> <li>• Culturally sustaining pedagogy</li> <li>• Real-world and personal relevance</li> </ul> <p><b>Thematic Content Considerations:</b></p> <ul style="list-style-type: none"> <li>• Self-perceptions</li> <li>• Identifying emotions</li> <li>• Multiple perspectives</li> <li>• Goal setting</li> <li>• Student-developed evaluation criteria</li> </ul>	<p>MA:Cr1.1.1.5 Envision original ideas and innovations for media artworks using personal experiences and/or the work of others.</p> <p>MA:Cr2.1.1.5 Develop, present, and test ideas and plans for media arts productions, considering the artistic goals and audience.</p> <p>MA:Cr3.1.5 Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles, such as emphasis and exaggeration.</p> <p>MA:Cr3.1.5 Determine how elements and components can be altered for clear communication and intentional effects utilizing sets of associated principles, and refine media artworks to improve clarity and purpose.</p>	<p>MA:Cr1.1.1.8 Generate ideas, goals, and solutions for original media artworks through application of focused creative processes, such as divergent thinking and experimenting.</p> <p>MA:Cr2.1.1.8 Structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context.</p> <p>MA:Cr3.1.8 Implement production processes to integrate content and stylistic conventions for determined meaning in media arts productions, demonstrating understanding of associated principles, such as theme and unity.</p> <p>MA:Cr3.1.8 Refine and modify media artworks, improving technical quality and intentionally accentuating selected expressive and stylistic elements with associated principles, to reflect an understanding of purpose, audience, and place.</p>	<p>MA:Cr1.1.1.HSI Use identified generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes.</p> <p>MA:Cr2.1.1.HSI Utilize aesthetic criteria in developing, proposing, and refining artistic ideas, plans, prototypes, and production processes for media arts productions, considering original inspirations, goals, and presentation context.</p> <p>MA:Cr3.1.HSI Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts productions, demonstrating understanding of associated principles, such as emphasis and tone.</p> <p>MA:Cr3.1.HSI Refine and modify media artworks, honing personal aesthetic quality and intentionally accentuating stylistic elements using associated principles, to reflect an understanding of personal goals and preferences.</p>

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<p><b>2. PRESENT</b></p> <p><b>Spotlight on Equity</b></p> <p><b>Critical Concepts and Pedagogical Considerations:</b></p> <ul style="list-style-type: none"> <li>• Sociopolitical consciousness.</li> <li>• Access to exhibits.</li> <li>• Access to resources.</li> <li>• Representation.</li> </ul> <p><b>Thematic Content Considerations:</b></p> <ul style="list-style-type: none"> <li>• Social engagement</li> <li>• Appreciating diversity</li> <li>• Communication</li> <li>• Target audience</li> </ul>	<p>MA:Pr4.1.5 Create media artworks through the integration of multiple contents and forms, such as a media broadcast.</p> <p>MA:Pr5.1.5 Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills, such as formal technique, and production in media arts productions.</p> <p>MA:Pr5.1.5 Practice fundamental creative and innovative abilities, such as expanding conventions, in addressing problems through media arts productions.</p> <p>MA:Pr5.1.5 Examine how tools and techniques could be used in standard ways in constructing media artworks.</p> <p>MA:Pr6.1.5 Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks.</p>	<p>MA:Pr4.1.8 Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas, such as interdisciplinary projects that combine media formats.</p> <p>MA:Pr5.1.8 Demonstrate a defined range of artistic, design, technical, and soft skills, through producing media artworks.</p> <p>MA:Pr5.1.8 Demonstrate a defined range of creative and adaptive innovation abilities, such as divergent solutions and bending conventions, in developing new solutions for identified problems through media arts productions.</p> <p>MA:Pr5.1.8 Demonstrate adaptability using tools, techniques and content in standard and experimental ways to produce a creative intent in the production of media artworks.</p> <p>MA:Pr6.1.8 Design the presentation and distribution of media artworks through multiple formats and/or contexts.</p>	<p>MA:Pr4.1.HSI Integrate various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience, such as experiential design.</p> <p>MA:Pr5.1.HSI Demonstrate progression in artistic, design, technical, and soft skills, as a result of selecting and fulfilling roles and processes in the production of a variety of media artworks.</p> <p>MA:Pr5.1.HSI Develop and refine a determined range of creative and adaptive innovation abilities, such as design principles, to solve problems through media art productions.</p> <p>MA:Pr5.1.HSI Demonstrate adaptation and innovation through the combination of tools and techniques, in standard and innovative ways, to produce a creative intent in the production of media artworks.</p>

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2. PRESENT (cont.)	MA:Pr6.1.5 Compare results of and improvements for presenting media artworks.	MA:Pr6.1.8 Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects.	MA:Pr6.1.HSI Design the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.  MA:Pr6.1.HSI Evaluate and implement improvements in presenting media artworks, considering professional practices for employable creativity.

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<p><b>3. RESPOND</b></p> <p><b>Spotlight on Equity</b></p> <p><b>Critical Concepts and Pedagogical Considerations:</b></p> <ul style="list-style-type: none"> <li>• Visual impairment</li> <li>• Cultural perspectives</li> <li>• Cultural expectations</li> <li>• Sensory perceptions</li> </ul> <p><b>Thematic Content Considerations:</b></p> <ul style="list-style-type: none"> <li>• Empathy</li> <li>• Representation</li> <li>• Cultural Evaluation</li> </ul>	<p>MA:Re7.1.5 Identify, describe, and differentiate how message and meaning are created by components in media artworks.</p> <p>MA:Re7.1.5 Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience.</p> <p>MA:Re8.1.5 Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context.</p> <p>MA:Re9.1.5 Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback.</p>	<p>MA:Re7.1.8 Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks.</p> <p>MA:Re7.1.8 Compare, contrast, and analyze how various forms, methods, and styles in media artworks manage audience experience and create intention.</p> <p>MA:Re8.1.8 Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts.</p> <p>MA:Re9.1.8 Evaluate media art works and production processes with developed criteria, considering context and artistic goals.</p>	<p>MA:Re7.1.HSI Analyze the qualities of and relationships between the components, style, and preferences communicated by media artworks and artists.</p> <p>MA:Re7.1.HSI Analyze how a variety of media artworks develop audience experience and create intention.</p> <p>MA:Re8.1.HSI Analyze the intent, meanings, and reception of a variety of media artworks, focusing on personal and cultural contexts.</p> <p>MA:Re9.1.HSI Evaluate media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals.</p>

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<p><b>4. CONNECT</b></p> <p><b>Spotlight on Equity</b></p> <p><b>Critical Concepts and Pedagogical Considerations:</b></p> <ul style="list-style-type: none"> <li>• Multiple modalities</li> <li>• Culturally relevant, responsive, and sustaining learning</li> <li>• Appropriation versus appreciation</li> <li>• Censorship and freedom of expression</li> </ul> <p><b>Thematic Content Considerations:</b></p> <ul style="list-style-type: none"> <li>• Community.</li> <li>• Social Justice.</li> <li>• Social Engagement.</li> <li>• Agency.</li> <li>• Intersectionality.</li> </ul>	<p>MA:Cn10.1.5 Access and use internal and external resources to create media artworks, such as interests, knowledge, and experiences.</p> <p>MA:Cn10.1.5 Examine and show how media artworks form meanings, situations, and cultural experiences, such as news and cultural events.</p> <p>MA:Cn11.1.5 Research and show how media artworks and ideas relate to personal, social and community life, such as exploring commercial and information purposes, history, and ethics.</p> <p>MA:Cn11.1.5 Examine, discuss and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy.</p>	<p>MA:Cn10.1.8 Access, evaluate, and use internal and external resources to inform the creation of media artworks, such as cultural and societal knowledge, research, and exemplary works.</p> <p>MA:Cn10.1.8 Explain and demonstrate how media artworks expand meaning and knowledge, and create cultural experiences, such as local and global events.</p> <p>MA:Cn11.1.8 Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as democracy, environment, and connecting people and places.</p> <p>MA:Cn11.1.8 Analyze and responsibly interact with media arts tools, environments, legal, and technological contexts, considering ethics, media literacy, social media, and virtual worlds.</p>	<p>MA:Cn10.1.HSI Access, evaluate, and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests, and cultural experiences.</p> <p>MA:Cn10.1.HSI Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences, such as learning and sharing through online environments.</p> <p>MA:Cn11.1.HSI Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity.</p> <p>MA:Cn11.1.HSI Critically evaluate and effectively interact with legal, technological, systemic, and career contexts of media arts, considering ethics, identity, media literacy, social media, virtual worlds, and digital citizenship.</p>