## **Artistic Literacy: Music Grades 3-5**

### **PBGR**

The artistically literate individual understands and appreciates various forms of art, analyzes and interprets art, and expresses oneself creatively, while recognizing the historical, cultural, and social context in which art is created. The learner authentically uses a variety of artistic and expressive media, symbolism, and metaphors to communicate their own ideas and to respond to artistic communications of others.

## Critical Proficiency

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### Create

Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

## Present/ Perform/Produce

Develop, refine, and convey meaning through artistic work.

#### Respond

Perceive, analyze, interpret intent and meaning, and apply student criteria to evaluate artistic work.

#### **Connect**

Synthesize and relate knowledge; personal experiences; and societal, cultural, and historic contexts to make and deepen understanding of art.

# Priority Performance Indicators

### Generate and Conceptualize

Improvise rhythmic, melodic, and harmonic ideas and explain connection to specific purpose and context.

### Organize, Develop, and Complete

Demonstrate rhythmic, melodic, and basic harmonic ideas using notation. Refine and document improvements based on feedback. Present the final rendition of music to others.

# Priority Performance Indicators

### Develop and Refine for Presentation

Demonstrate understanding of music structure and elements in selected performance pieces using teacherprovided criteria.

### Convey Meaning Through Presentation

Perform music, either solo or with others, demonstrating both expression and technical accuracy, and ensuring a decided interpretation.

# Priority Performance Indicator

#### **Perceive and Analyze**

Demonstrate and evaluate the connection between selected music and personal influences, experiences, or purposes through responsive engagement with the music.

# Priority Performance Indicator

#### **Synthesize and Relate**

Demonstrate the integration of interests, knowledge, and skills in making personal choices and expressing intent when creating, performing, and responding to music. Demonstrate an understanding of how music relates to other arts, disciplines, varied contexts, and daily life.

