

Artistic Literacy: Dance K-2

PBGR

The artistically literate individual understands and appreciates various forms of art, analyzes and interprets art, and expresses oneself creatively, while recognizing the historical, cultural, and social context in which art is created. The learner authentically uses a variety of artistic and expressive media, symbolism, and metaphors to communicate their own ideas and to respond to artistic communications of others.

Critical Proficiency

Create

Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

Critical Proficiency

Present/ Perform/Produce

Develop, refine, and convey meaning through artistic work.

Critical Proficiency

Respond

Perceive, analyze, interpret intent and meaning, and apply student criteria to evaluate artistic work.

Critical Proficiency

Connect

Synthesize and relate knowledge; personal experiences; and societal, cultural, and historic contexts to make and deepen understanding of art.

Priority Performance Indicators

Generate and Conceptualize

Students generate movement explorations in response to diverse stimuli, such as music, sound, text, objects, images, symbols, observed dance, and personal experiences.

Organize, Develop, and Complete

Students create purposeful movement sequences to communicate ideas, feelings, or images that have a beginning, middle, and end. They engage in making modifications to refine work.

Priority Performance Indicators

Develop and Refine for Presentation

Students engage in creating diverse body shapes, locomotor and non-locomotor movements, various patterns and pathways, and safe movement choices, both independently and collaboratively. Students develop an awareness of timing, musical phrasing, and spatial relationships.

Convey Meaning Through Presentation

Students explore production elements (for example, hand props, simple scenery, or media projections).

Priority Performance Indicator

Perceive and Analyze

Students choose movements from a dance to convey how the movement effectively captures specific ideas.

Priority Performance Indicator

Synthesize and Relate

Students engage in describing, creating, or performing a dance that conveys personal meaning through specific movements. Students observe and discuss dances from different cultures and express meaning/purpose of the movements/works.