

Studio Art Major Requirements as a Licensure Track Ed Studies Student

Required for the Major (12 courses): ART 0157, or ART 0159, or another introductory level drawing course; HARC 0100 or HARC 0102 (or an approved substitute in the history of art practice); five studio art courses, three of which must be at the 0300 level or higher;* four additional courses in either studio art practice or any cross-disciplinary electives chosen in consultation with your advisors from the elective categories below; and ART 0700 is also required.

* The 0300 level classes integrate to give students well-rounded experience in major approaches to the practice of visual art. Classes in sculpture, photography, printmaking and painting focus on unique properties of each medium, yet highlight technical and expressive connections with each other and other areas of the curriculum (see elective categories). Instruction is highly individualized in order to help students develop their own artistic voice.

Joint Major Requirements (8 courses): ART 0157, or ART 0159, or another introductory level drawing course; HARC 0100 or HARC 0102 (or an approved substitute in the history of art-practice); four electives in studio art, three of which must be at the 0300 level or higher; one additional elective chosen in consultation with your advisors from the elective categories below; and ART 0700.

Link: <http://www.middlebury.edu/academics/art/requirements>

Required Course Descriptions

ART 0157 or 0159 // This course is a complete and thorough basic drawing course. Mediums used will be pencil, charcoal, and ink, among others. Work will be done from observation and invention. Line, perspective, value, composition, and introduction to color will be discussed. Assignments will involve students with the formal and technical aspects of drawing and with the idea of drawing as an individual means of expression. No prior drawing experience is assumed or expected. This course is required of all art majors and minors. 6 hrs. lect./lab.

HARC 0100 or 0102 // This course is an introduction to the study of Western art history through an investigation of selected art works, considered individually and in broader contexts. The course chronicles the evolution in painting, sculpture, and architecture of the western world. It is designed for those who wish to build a broad acquaintance with the major works and ideas of Western art in their historical settings and to develop tools for understanding these works of art as aesthetic objects and bearers of meaning for the societies, groups, or individuals that produced them. Registration priority will be given to first- and second-year students. 2 hrs. lect./1 hr. disc.

ART 0300 and 0400 // In this course students will refine their drawing skills and their understanding of formal pictorial language and how to visually communicate ideas to a viewer. Students will have the option to explore drawing from observation, imagination, abstraction, and unconventional. Students will be exposed to the importance and relevance of both contemporary

art as well as ancient art, stressing critical thinking and the exploration of materials. (ART 0157, ART 0158, ART 0159 or by approval) 6 hrs. lect.

ART 0700 // This course is designed for dedicated students who have taken full advantage of the many different modes of creation offered by the Program in Studio Art. Demonstrated visual literacy is essential before entering this course where you will begin developing an individual voice and practice as a young artist.

Designed to help develop a cohesive body of work with a personal point of view, this course provides the basic tools needed to express artistic intentions visually, verbally, and in writing. Weekly group critiques, class discussions about contemporary art theory/art criticism, and regular one-on-one studio visits with the Studio Art faculty and visiting artists provide a broader context for your artwork. This class culminates with a public exhibition curated and promoted by the class as a whole.

In addition, students are guided in the creation of a professional portfolio, including extensive documentation of the artwork produced and multiple versions of an artist statement, both suitable for submission to artist internships, residencies, or graduate schools.

Graduating seniors enrolled in ART 700 will curate, mount and promote a solo thesis exhibition. They will also create and submit a digital portfolio to be archived by the Program in Studio Art.

Interested students should contact the professor a minimum of one (1) week prior to online registration. Provide a transcript of all completed Studio Art courses, images of work created, and a brief, 1-2 page description of the media you intend to use and the subject matter you wish to further investigate. Students are expected to have completed two Studio Art classes in the medium they wish to explore before applying for ART 700. Approval required. 4 hrs sem./lab.

All Studio Art Courses: <http://www.middlebury.edu/academics/art/courses>

Link to Studio Art Major Worksheet: <http://www.middlebury.edu/academics/art/forms>

Double Major Track

Academic Year	Education Studies Courses		Studio Art Courses	
	Fall	Spring	Fall	Spring
First Year			ART 0157, HARC 0100,	ART 0300
Second Year			*ART 0309, HARC 0204	ART 0250, ART 0370
Third Year			*ART 0371	ART 0500, HARC 0330
Fourth Year			ART 0318	ART 0700

*These are simply examples. This department offers many courses that can be substituted for these. As long as students complete five studio art courses, three of which must be at the 0300 level or higher and four additional courses in either studio art practice or any cross-disciplinary electives.

